

夢の続きの中で

作曲：弥富又八  
編曲：弥富又八

D                    E                    C♯m7                    F♯m7

**mel**

**bass**

D                    E7                    A                    A

**mel**

**bass**

C♯m                    F♯m                    G                    D

**mel**

**bass**

Dm                    AM7                    Dm                    F♯m                    G                    D

**mel**

**bass**

E                    E7                    A                    C♯m

**mel**

**bass**

F#m G D Dm AM7

mel

A musical score for a melodic line (mel) in treble clef. The key signature is F# major (two sharps). The melody consists of eighth-note patterns: a sixteenth-note run followed by a eighth-note, then a eighth-note followed by a sixteenth-note run. This pattern repeats across the measures.

bass

A musical score for a bass line in bass clef. The key signature is F# major (two sharps). The bass line features eighth-note patterns with various slurs and grace notes, primarily using quarter notes and eighth-note pairs.

Dm F#m G D E E7

mel

A musical score for a melodic line (mel) in treble clef. The key signature is F# major (two sharps). The melody includes a sustained eighth note (G), followed by eighth-note pairs with slurs, and a sixteenth-note run.

bass

A musical score for a bass line in bass clef. The key signature is F# major (two sharps). The bass line consists of eighth-note patterns with slurs and grace notes, using quarter notes and eighth-note pairs.

A D C#m C#7 F#m B

mel

A musical score for a melodic line (mel) in treble clef. The key signature is F# major (two sharps). The melody is entirely composed of rests throughout the entire measure.

bass

A musical score for a bass line in bass clef. The key signature is F# major (two sharps). The bass line features eighth-note patterns with slurs and grace notes, using quarter notes and eighth-note pairs.

D E A D C#m7 C#7

mel

A musical score for a melodic line (mel) in treble clef. The key signature is F# major (two sharps). The melody is entirely composed of rests throughout the entire measure.

bass

A musical score for a bass line in bass clef. The key signature is F# major (two sharps). The bass line features eighth-note patterns with slurs and grace notes, using quarter notes and eighth-note pairs.

F#m B D E A

mel

A musical score for a melodic line (mel) in treble clef. The key signature is F# major (two sharps). The melody is entirely composed of rests throughout the entire measure.

bass

A musical score for a bass line in bass clef. The key signature is F# major (two sharps). The bass line features eighth-note patterns with slurs and grace notes, using quarter notes and eighth-note pairs.

D E C♯m7 F♯m7 D E7

mel

bass

A A C♯m

mel

bass

F♯m G D Dm AM7

mel

bass

Dm F♯m G D E E7

mel

bass

A D C♯m C♯7 F♯m B

mel

bass

D                    E                    A                    D                    C<sup>#</sup>m7                    C<sup>#</sup>7

**mel**

**bass**

F<sup>#</sup>m                    B                    D                    E                    A                    A

**mel**

**bass**

97                    97

**mel**

**bass**

103                    103

**mel**

**bass**

109                    109

**mel**

**bass**

115                    115

Dm                    D7                    Gm                    C                    E<sup>♭</sup>                    F

B<sup>b</sup>E<sup>b</sup>

Dm7

D7

Gm

C

mel



bass

E<sup>b</sup>

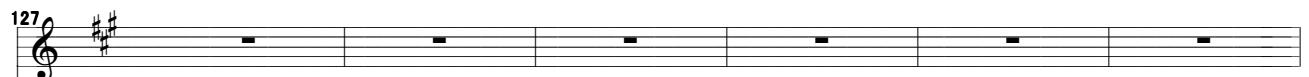
F

B<sup>b</sup>E<sup>b</sup>

F

B<sup>b</sup>

mel



bass

E<sup>b</sup>

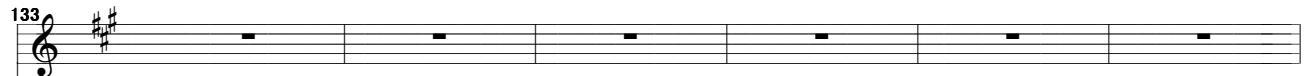
F

Dm7

Gm7

E<sup>b</sup>

mel



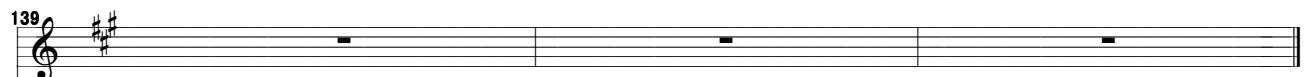
bass



F7

B<sup>b</sup>

mel



bass

