

夢の続きの中で

作曲: 弥富又八
編曲: 弥富又八

D E C#m7 F#m7

mel

bass

D E7 A A

mel

bass

C#m F#m G D

mel

bass

Dm AM7 Dm F#m G D

mel

bass

E E7 A C#m

mel

bass

The image displays a musical score for the piece '夢の続きの中で' (In the Middle of the Dream's Continuation). It is written in the key of D major (two sharps) and 4/4 time. The score is organized into five systems, each containing a melody line (mel) and a bass line (bass). The melody lines are mostly rests, with some melodic entries in the third, fourth, and fifth systems. The bass lines provide a rhythmic and harmonic foundation with eighth and sixteenth notes. Chord progressions are indicated below the bass lines: System 1 (D, E, C#m7, F#m7), System 2 (D, E7, A, A), System 3 (C#m, F#m, G, D), System 4 (Dm, AM7, Dm, F#m, G, D), and System 5 (E, E7, A, C#m). The piece concludes with a final melodic phrase and a bass line ending on a quarter note.

F#m G D Dm AM7

mel

31

bass

Dm F#m G D E E7

mel

37

bass

A D C#m C#7 F#m B

mel

43

bass

D E A D C#m7 C#7

mel

49

bass

F#m B D E A

mel

55

bass

D E C#m7 F#m7 D E7

mel

61

bass

A C#m E7

mel

67

bass

F#m G D Dm AM7

mel

73

bass

Dm F#m G D E E7

mel

79

bass

A D C#m C#7 F#m B

mel

85

bass

D E A D C[#]m7 C[#]7

91

mel

bass

F[#]m B D E A A

97

mel

bass

103

mel

bass

D E^b

109

mel

bass

Dm D7 Gm C E^b F

115

mel

bass

E^b E^b Dm7 D7 Gm C

121

mel

bass

E^b F B^b E^b F B^b

127

mel

bass

E^b F Dm7 Gm7 E^b

133

mel

bass

F7 B^b

139

mel

bass